

FIRING LINE - PROGRAM #129 - WILLIAM BUCKLEY - CLEVELAND AMORY, /

BU:

We have here tonight to argue the question: what are the licit uses of animals? two men neither of whom is primarily concerned with animals. Mr. Cleveland Amory is a well-known writer and in somebody's words the country's foremost critic of human society. Mr. Barnaby Conrad whose autobiography, "Fun While It Lasted", ~~is~~ will be out next Spring, is perhaps best known for his books on bullfighting. In fact, although he writes continuously, he spends most of his time painting, having achieved a fine reputation as a portraitist. Mr. Amory, whose books include "The Proper Bostonians", and "Who Killed Society?", and who writes regularly for The Saturday Review, and TV Guide, and Cosmopolitan, nevertheless has found the time to form a Hunt the Hunters Hunt Club, whose motto is "After you have bagged your hunter do not drape him on the automobile, or mount him when you get home. Merely the cap or the jacket will suffice." He is the president for the Fund for Animals, whose objective is to forbid all blood sports of whatever variety. To do so, would greatly dismay Mr. Conrad, author of "Matador" and a half-dozen other books on bulls and bullfighting, who understands the role of the animal on earth differently from Mr. Amory. Mr. Amory, by the way, went to Harvard, Mr. Conrad to Yale. I should like to begin by asking Mr. Amory whether he thinks there's something a little odd about people

when enjoy bullfighting, or whether he thinks there's

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something a little odd about people who don't enjoy bull-fighting?

AM: Well, I think that, I don't know, I hesitate to explore it sort of psychologically, uh, Bill, but I think that the enormous commotion of bullfighting, that dates uh in Barnaby's own book, I guess, you date it with Tom Lee's book in 1949, for quite a while it was, I think it's fair to say, was on the way out, when it was sort of discovered by intellectuals, unhappily for those of us that care for animals, it was discovered by very able writers, uh, not only Mr. Lee, Mr. Hemingway had already written, Mr. Conrad, Mr. Michener has written feelingly about how much he enjoys it, Mr. ~~Norman Mailer~~ Norman Mailer, ~~xxxx~~ a long list of intellectuals have found in the ~~xxxx~~ bullfight what apparently is ~~xxxx~~ the Spanish people have found for so long. To me, it is a sad thing that this has happened. To me it's an ~~xx~~ inadmissible pleasure, the torture of an animal under whatever guise for sport, for art, or for any other reason. I think few people would disagree that it is a torture.

BU: Well, when you say inadmissible, I understand you to be saying, in effect, that it ought to be permitted, but inasmuch as you do consider that what is primarily involved is the torture of an animal, what correlative judgment are you prepared to make about people who do enjoy seeing a bullfight? I s there in general, is it aberrant behaviour or what?

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AM: My judgment is bad. Well, I think that they miss somewhere,
~~MMX~~ Bill, I was reading a rather touching, I have a whole ~~xxxxx~~
library of Barnaby Conrad's books, right ~~xxxxx~~ with ~~xx~~ me,
here, I can hardly lift it. He writes a book about bull-
fighting every few years. I think that's fair, isn't it,
Barnaby? And uh Mr. Michener has just written a great thing
called "Iberia", in which he's got page after page, and he's
got a rather touching story there about a bull who has been
finally ~~xxxxx~~ given the coup du gras by the matador and then
wanders around the ring. He says he moved one hoof after
another and went all the way around the ring twice. And
he said, meanwhile, the Spanish people just cheered ~~xx~~ him
and cheered him and cheered him, you know, because it was
such a wonderful thing and then finally he lay down and died.
I'm
Well, ~~x~~/just surprised that Michener could write so feelingly
of that animal in its last throws, and yet not feel the way
I feel about the animal, which is, why do it to him?
What did he ever do to deserve it? He didn't decide it was
an art.

BU: How would you answer that, Mr. Conrad?

CO: I remember the incident in Michener's book~~xx~~ and it is
touching. It's very touching. And I wonder how the little
or
animals that make ~~xxx~~ up your wife's fur coat ~~xxx~~/the
animals that we ate today felt when they were either killed
outright for our food today, or had their little paws, if

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I may really make our hearts bleed, and it makes my heart bleed, stuck in a trap for three or four days, and then are clubbed over the head and dragged into New York City and made into fur coats for the vanity of the world ~~xx~~ women?

~~XX~~ AM: Well, since you brought up that field, there's no field I feel strongly about. My wife does not ~~xx~~ wear wild fur coats, I have done my utmost to interest the Fur Association in New York, in meeting with me and trying to arrive at some foul lines and boundaries for the wearing of fur. I think the trapping of wild animals, the use particularly of the extinct animals, I have spoken out against Jacqueline Kennedy's wearing of a leopard coat, and I can assure you that speaking out at Mrs. Kennedy at the time that I did ~~xxxxxxx~~ was no great ~~pleasure~~ pleasure, because heaven knows she had had enough. But I, where this is involved, in whatever field ~~xx~~ it is, Barnaby, I will certainly be in the forefront. As a matter of fact, in the field of humane slaughter, we are up against a very difficult situation, because under the guise of stepping on someone's religion in the kosher kill, and the ritual, a great many animals are unprotected that have nothing to do with the kosher kill, and could very well in this State be protected, but because the issue is so fraught with religious overtones, it is very very difficult field. In any field, it's difficult. I think the saddest thing you wrote in your own book about the, you say the SPCA had

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met its master when it reaches the Latins, in your latest book, and, no I think that was in "Gates of Fear"; but you spoke of that. I feel sorry for those people that try to do something against a huge crowd

CO: Are you talking about when the SPCA tried to

AM: Yeah.

CO: raise money by having a bullfight?

AM: No, they didn't. The Spanish suggested a bullfight.

CO: The Spanish suggested it, yeah, that's right.

AM: And the very fact that they ~~xx~~ did, it's humorous, of course, but, you know, the SPCA is, it's a sad thing to try to fight as ingrained a thing as the bullfight.

CO: Yeah.

AM: The bullfight comes down, let's face it, it's a barbaric relic of bullbaiting, and it's nothing more than that. Anybody that thinks ~~xx~~ it's more than that is, I believe, as you have been, Barnaby, duped by a fancypancyness, by symbolism, by religion, if you will, even though several Popes have tried to do something about it, when a Pope can't, let's not make too much fun of the SPCA's.

CO: You didn't see the prizefight night before last?

AM: No, I don't like prizefights. I don't like boxing.

CO: That's barbaric.

BU: There seems to be, Mr. Conrad, probably all of us would agree that there ~~xx~~ ought to be humane slaughter legislation

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and perhaps we can touch a little bit on the matter of trapping wild animals, and so on, but why don't we dispose of the bullfight question, as (BOTH TALKING SIMULTANEOUSLY)

CO: Before we get to the bullfight, I just ~~wxxxx~~ want to agree for the last time, tonight, with Mr. Amory, I think the leopard, he's touched something there that got me, and I'm reluctant to say it, but I think the leopard business is tragic. Now there's ~~xxx~~ an animal that's being wiped out for, again, the vanity of the world's women.

BU: If I may say so, I think you all have confused values, because it is theoretically of a different order of considerationⁿ that you worry about the extinction of the species, when I thought we were here to consider necessary and unnecessary

AM: Bulls are not about to be wiped out.

BU: pain. No, no, but let's not introduce the question of the leopard as especially pathetic because he's scarce, presumably the pain is equal whether you're scarce or abundant.

AM: But that's exactly how I feel.

Bx CO: That's a good point.

AM: And, Bill, I've never seen that stated anywhere.

CO: That's a good point.

AM: I can't get the World Wildlife Fund to take the slightest interest in the average trapped animal, or the average animal in distress. But they are terribly interested in the last Arabian oryx.

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BU: Well, it's a whole different lobby.

AM: It's a different lobby. It must have nothing ~~xxxx~~ to do
again
with humane. It has to do/with art. I object, you know,

BU: (~~XXXXXXXXXXXX~~ BOTH TALKING SIMULTANEOUSLY) collectors' interest

AM: I feel these bullfight books, for example, move, they go
from one thing to another, ~~xxxxxxxxxxxx~~ they will say
well, ~~xxxx~~ sport, they'll say people are killed ~~xx~~ playing
football, therefore, why do you play football anymore? Why
are you against us having bullfights? Then I say, well,
you can't argue that on sports, I thought we had ~~xx~~ decided
it's an art? I don't think it's an art at all. The ~~xxxx~~
bullfights I have been to, and I have been to enough to
you know, I think, be fair about it. I have seen awfully
little ambition ~~xxxxxxxxxx~~ of the bull to put on any kind
of a fight. You, yourself, in your book admit, and many
other writers have, that if you go on the average afternoon
you are going to see a really colossal fraud, as far as
a terribly dangerous animal attacking a poor you know sad
little man. I mean, I see that as

CO: No, you're misquoting me

AM: But, generally, you say that for, ~~xx~~ I believe you and

CO: It's always dangerous, it's always dangerous.

AM: Yean, but wait a minute.

BREAK

BU: You were saying, Mr. Amory?

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AM: and
Well, uh, Barnaby, ~~an~~/another friend of ~~mine~~ mine, Herb King, in San Francisco, attended some bullfights recently, and looking around the packed arena, Mr. King ~~quotes~~ quotes Barnaby as saying, "Just think, up to 1930 the only ~~women~~ women seen at bullfights were prostitutes." Well, you know, it would occur to me that things haven't changed much. I think that you have (LAUGHTER), you have sold out here to something that you really don't know what's involved. It's a mob, it's a incredible thing what happens to the horses, Barnaby, how can anybody defend putting horses into the ring, blindfolding, not blindfolding, but blinding one eye so that the bull

CO: Do you know the horse

BU: Anybody isn't ~~xxx~~ being given much of a chance

CO: Do you know the horses are junkies. Now, I don't know whether this has been good or bad, and I've never told this before, but the horses receive 300cc's of morphine before they go in the ring. The horses get to look forward to those bullfights more than anything, because they get their little shot, you see, before they go in. The horses are almost never killed. Now, that's a ridiculous statement to say almost never killed, but I haven't seen a horse killed in the arena for years and years and years. They are padded, they are so doped up, as I say, they are rescued from the glue factory. You don;t worry about Lepage 's everytime you use it.

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use it.

BU: No, but he worries about ~~ex~~ the form of execution.

AM: Never touch the stuff.

~~XXXX~~ CO: ~~XX~~ All right, the form of ~~XXXX~~ execution. All right, the horse is the form of execution. The horses love it. In the first place, they're not executed. In the second place, they're doped up, and you see back over to the veterinarian so they get their little shot. It's too bad the matadors don't get

AM: Now, this is the subject of horses, right? We're on the ^{you're} subject of horses. This book ~~wxxxx~~/familiar with, ~~xxxxx~~ "Or I'll Dress You in Mourning". The "Is Paris Burning?" people have written a very ~~wxx~~ touching (BOTH TALKING)xSIMUL.)

CO: It's a very good book.

AM: story about El Cordobas. He's such a lovely man, isn't he? Oh, yes. It's too bad we don't have, my favorite though is a man called "The Little Banana". You know, they name them now, after

CO: Are you being sarcastic?

AM: Oh, no, no, no.

CO: When you talk about Cordobas ?

AM: Oh, ~~xxx~~ mercy, I think Cordobas is marvelous, I think we should make all

CO: Because if you're being sarcastic ~~xxxxx~~ make it more obvious.

~~AMXX~~

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AM: Oh, I'll try to. (LAUGHTER) It says, it says

CO: Because he's a helluva guy.

AM: This is the man who runs Mr. Cordobas' horses, a man named Cruz, is that pronounced correctly?

CO: Yeah.

AM: Cruz' most ~~disastrous~~ disastrous season was 1925. That year he lost 694 horses in 97 corridas. ~~Sx~~ Does that mean he lost them, he misplaced them?

BU: Now, wait a minute, he's talking ~~xxxx~~ about current, I think you know this also, because you've written about it, Mr. Amory (BOTH TALKING SIMULTANEOUSLY)

CO: And I think Mr. Amory does his homework so well, he knows that in 1928 the petto (?) came in which protects horses from being, they get knocked down

AM: But he still (BOTH TALKING SIMULTANEOUSLY) buying them

CO: There are more horses

AM: when he runs out of horses, he still goes down to the gypsy women and the various people around the street

CO: In 1925

AM: He's still doing it today. He says he rides off bareback after the horse, after paying a robber's price for the animal.

CO: Because after a while the horses get so doped up that they ~~xxxxxxx~~ can't even walk. So, and they get so happy they put 'em out, they retire 'em to a nice pasture, so he has to get another horse, but they don't get killed these days.

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AM: Oh, ~~knxx~~ no. I'm sure. And it's nice of the Spanish people to care so much about the horses. I understand that the only reason they put the padding on them was on account of the tourists. Is that correct? I mean they would never have done it

CO: I think you might have a point

AM: Thank you.

BU: Well, I think it might be ^{sane} ~~sane~~ to introduce this point, that standards concerning animal cruelty evolved even as standards concerning human ~~xxx~~ cruelty evolved. It is widely, for instance, alleged that Englishmen are much more sensitive to punishment of animals than they are to punishment of children.

CO: Oh, sure.

BU: And ~~thxx~~ under the circumstances ~~xx~~ I think we ~~xx~~ ought not to talk about how horses were treated in bullfights in 1925, anymore than we should discuss, let's say, how human beings were treated in England a hundred years ago.

AM: But, Bill, they're always talking about the great traditions

BU: When they were publicly flogged, and so on,

AM: I just wanted ~~you~~ to ~~undxxxxxxxx~~ establish the great traditions

BU: No, but we

AM: which ~~xxxxx~~ isn't such a great tradition, you know, it's a ~~thxx~~ ghastly tradition.

BU: Well, this is another point, and I think we should touch on it, but it seems to me that you have a position on ~~xxxxx~~

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bullfighting which excludes the viewing of it in any significant~~xxx dimension~~ dimension, significant beyond the point of the fact that a bull does get killed. For instance, you say that on the matter of danger that no matadors have been killed since Manolete, and I

AM: No, I didn't (BOTH TALKING SIMULTANEOUSLY)

BU: point out that it was a good deal less dangerous to fight a bull than it was to take a bath.

AM: A good deal less _____ the odds are more, you know.

CO: And a lot less artistic.

BU: Yeah.

AM: My point is that there are more people killed in the bathtub, Bill, every year than there are in the ~~bullring~~ bullring.

CO: But you wanta watch people (all TALKING SIMULTANEOUSLY)

BU: That's what you said. You said less dangerous, and it seems to me obvious that if you caricature the matador in this way, it's ~~xx~~ going to be hard to get anybody to take you seriously. Because it's like saying it's not really dangerous to fight in Vietnam because, as a matter of fact, 98% of the people who are ~~wounded~~ wounded make it back, which in fact they do, all we need is helicopters and surgeons, and that kind of business, and by the same token ~~both~~ bullfighters seldom die nowadays as a result of advance of modern science, but this is hardly to say that it isn't dangerous, is it?

~~AM~~ CO: Oh, they die, you know, they die all the time, but

BU: Do they? Is this in fact correct?

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CO: Well, I don't say all the time, but there's a couple of bullfighters killed every year, but who cares whether it's ten bullfighters, or not, you don't go to see somebody killed, you go to the bullfights for the same reason that you go to see the Flying Wallendas, or whoever those people are that fly on the trapeze. You don't want to see them fall to their death (they do), and you wouldn't go to see them if there weren't a chance that if they did something wrong, they would fall to their death. But you don't ~~xx~~ go, I don't think even in your secret heart saying, "Gee, I hope he misses the bar, and falls." (LAUGHTER) I think ~~xxxxx~~ you'd say, "Gosh he almost missed, he almost missed! But he made it! And he did a beautiful ~~xxxxx~~metriple ~~xxxxxxx~~ lay-out and a somersault, and he caught the girl's hand." And ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~. everybody applauds.

BU: Well, is it your point that in order to communicate that sensation it is all right to torture an animal or specifically a bull?

CO: No, ~~xxx~~ listen I don't think there's that much cruelty. And let me tell you, it's arrogant of me, I've never had a sword stuck in me, I've never had banderillas stuck in me, they must be cruel. Now, I've had a horn go through here and come out here. It didn't hurt, until about an hour and a half later when I was taken into the bull, the operating, from the ~~xxxxxx~~ bullring to the operating table. And then it

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began to hurt, a little bit, in fact, it started to hurt like hell. But we're talking about an hour and a half, or two hours, later, after this happened to me. Now, a bull has never had anything occur to him in his lifexx, he's lived a year longer than his counterpart, the one that goes to the slaughterhouse, so he's got a year of grace. ~~xxxx~~ He's never met a man, he's never been trained, he's never been starved ~~they~~ the way you read,

AM: Well, once in a while he's been punched by those fellows on horseback, you know, when he was a little guy out in the field, and all of a sudden a man comes along and gives him a big punch to see if he's ~~xxxxx~~ brave. That happens once in a while.

CO: You know too much.

AM: Oh, no, no, no.

CO: That happens once when he's two years old.

AM: Yeah, but it's not very nice. That's his only

CO: Yeah, it happens for five minutes. Five minutes.

AM: His only knowledge of a human being is somebody when he's two years old comes up on a horse and goes bang! with a big lance in his back to see if he's brave.

CO: Well, it's a very lance and if he doesn't run back for more punishment he's sent to the slaughterhouse. Now, which would you like? Which ~~which~~ would you like? Would you like to live a year longer, and go to the bullring, and have a hot-

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blooded contest and have it out for fifteen minutes and go down, and when the sword goes in , the bull has to be dead within three or four minutes, otherwise, they take him out and they hit him in the head like in the slaughterhouse.

BU: Well, is it your point

AM: Well, I've seen a lot of tortura in the ring. I've seen a lot of ~~xxxxxx~~ of butchery.

~~xxxxxx~~ BU; But is it your point, I think ~~xxxx~~ this is /very important. ~~xx~~ Is it your point that bulls don't ~~xxxxxx~~ experience pain in the ring?

CO: I don't think so. I really don't

BU: This is your point then, you do not?

CO: That's my point.

BU: Well, would you, for instance be willing to sanction scientific experiments to establish whether or not they do?

AM: I'd be happy to, yes. I think this would be a useful scientific experiment.

BU: Provided you were pre-committed to a policy depending on the outcome?

AM; That's right. I think it would be very nice.

BU: Well, would it greatly relieve you if you found out that Mr. Conrad was correct?

AM: I don't know exactly whether it would relieve me that he didn't suffer pain, because I still think you're leaving a whole area of this out, which is very important, which is

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the effect on people. Now, I want to read you just a short item here. In Toledo last week, and this is a recent item from Time Magazine, in Toledo last week bullfight officials were faced with that old problem, and brought forth a new solution. The ~~xxxx~~ fourth bull at the corrida had charged out ~~xx~~ of the toreo (?), thundered after the first cape it saw and then plunged headlong into the protective wall, with a shock that quivered spectators from Sombra (?) to sol (?). After that, the bull just did not seem interested in anything. Matador Julio Apparechio, although the bull was his responsibility, made no move to dispatch it. When all else failed, the president of the ring sent a quick message to the chief ring attendant. The gate leading to the ~~xx~~ patio de caballos swung open and into the ring, ~~xxxx~~ its ancient radiator spewing steam rumbled the City of Toledo's water truck. The ~~xxxxx~~ bull's interest quickened. He charged. There was a ~~quxxx~~ crunch of metal as his lowered horn ripped through the truck's fender. The driver fled, the ~~xxxx~~ delighted crowd chanted for Matador Apparechio to take ~~xx~~ the ~~xx~~ driver's place, but he politely declined. You know, it probably would have ~~xxxxx~~ dirtied his suit. Then an enthusiast leaped down from the public seats, raced ~~xxxxxxx~~ to the truck to renew the battle. The crowd roared as it recognized its mayor, Toledo Mayor Jose Conde Alonzo. Secure in the driver's seat

BU:

This has a point, does it?

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AM: It does. Yes, it does have a point. The Mayor, I was sure ~~xxxxxxx~~ it would interest you. Secure in the driver's seat, the Mayor ~~xxxxxxx~~ circled the arena with the truck looking for a chance to ram his enemy. The bull made faster turns and hit harder. He gored both fenders, ripped off the license plates and headlights, damaged the wheels, once he nearly tipped the truck over, and the mayor escaped only by turning the water on full blast. But in the final charge the ~~xxxx~~ bull misjudged the speed of the truck and after the collision lay helpless on the sand with a broken leg.

CO: Now, Matador Apparechio ~~xxxxxxx~~ boldly approached. ~~Thxxx~~
CO: This happened in 1958,

BU: I don't think that contributes

AM: Now, wait a minute. This is

CO: And it was an aberration that all Spain deplored on the front pages, and they said this is the most cruel horrible thing before and they deplored long before you did, and/Mr. Luce did

AM: But in the provinces you will see if not that kind of spectacle~~xx~~, at the little bullfings, Bill, at the ones that Barnaby Conrad would never ~~xx~~ be seen at, you see ghastly spectacles. He has admitted as much in his book, where ~~xxxx~~ calves are fought, where calves are turned loose in the crowd, where the whole relation of man and animal is down

BU: Yeah, but you see, I don't think we, I don't feel we're gonna make any progress, if we simply say that there are generally abuses of particular rights, It's like saying do

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you believe in the right of a parent to administer corporal
adduced
~~xxxxxxx~~ punishment and ~~xxx~~ have you simply ~~xxxxxx~~ instances
of the abuse~~xx~~ of that right? Let's talk about the right
~~xxxxxxx~~

AM: Well, what about the right to exist?

BU: Yeah. Let's talk about whether the right should exist to
kill bulls under such circumstances as Mr. Conrad approves.
Not whether or not there are going to be abuses of this,
because ~~xxxxxxxxxxxxxxxx~~ let's concede there are ~~xxxxxx~~
going to be ~~xx~~ abuses of any human _____ at all, aren't there?

AM: Yes, but

BU: Let's talk about the kind of bullfight that Americans see
~~xxxx~~ in the big plazas in Madrid and in Mexico

AM: Well, one of my big objections is they don't really see them.
The vast majority of Americans who maybe go
Now, you're

BU: ~~xxxxxx~~ shifting your ground now?

AM: No, I'm not. I'm talking about them on television, which
many of our listeners will be familiar with, because in many
cities over UHF, they televise bullfights.

CO: Including New York.

AM: All right. The television code says that you cannot see the
kill. Now, I object to this. I say, if you're seeing a
phoney, anyway, which you are, because you're seeing a taped
bullfight, and you are not seeing what happened that afternoon,
all six fights, the five bulls that didn't want to fight,

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and all the rest of it, you're not seeing that, Bill, you're seeing the best thing they could put up to you to mail up North to show on the television

BU: I'm not talking about a ~~boulderized~~ boulderized bullfight. I'm talking about what you see when you're actually there, in the arena, and let's discuss that.

AM: Well, it's a ghastly spectacle.

BREAK

BU: Mr. Conrad.

CO: I was just saying that I think you're totally wrong as far as, I'm not sure about New York, but someone today told me that you have the Mexico City bullfights televised here and I'm not advocating that one way or another, I really don't give a darn, and I certainly don't advocate bringing bullfighting to America. Leave it, for gosh sakes, where it belongs.

AM: Why does it belong there? I've often wondered about that. Is the animal, is an animal international, or when he ~~xxx~~ crosses the line, is he a Spanish bull, do you know?

CO: Have you ever tried tiger-fighting in Canada?

AM: No, but, there's no tigers in Canada. ~~xxxx~~ ^{Co:} The bulls are born in Iberia, and

~~Co:~~ AM: Oh, but I'm sure we could breed beautiful bulls here, with our lovely corn

~~AM:~~ Co: They ~~were~~ never bred successfully

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any other place.

Am : ~~xxxxxxx~~ in Iowa, couldn't we, Barnaby?

CON: I don't think so.

BU: We can't breed their grapes.

CO: You cannot breed them in Mexico to be the same as they are in the Iberian Peninsula, and this ~~xxx~~ has never been explained to me, and I'm not knowledgeable on the, that subject, but the bulls came from the orox (?), and this particular animal Ibericus, bos taurus ibericas (?) is its technical name, and it was only found on the Iberian Peninsula, and Julius Ceasar brought them to Rome for the games there, because they did such a much better job on people than lions, and

AM: Barnaby, what happened in 1952, when they had all that trouble? How could something like that happen in sport? As I say, even a man like Michener, that likes the bullfights, says he has never met an honest promoter of a bullfight. In other words, apparently the sport is riddled with dishonesty.

CO: That's true.

AM: from beginning to end.

CO: It's like television.

BU: Or like politics.

AM: Like politics. Yeah. ~~xx~~ There's one difference. ~~xxxxx~~ The critics are not paid. I am not paid by the performers to write for TV Guide. If I was a bullfight critic, the Matador pays me, because the skinflint promoters won't give

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them enough money.

BU: Oh, come on. That's

CO: He's right.

AM: It's ~~gx xxxxxxx~~.true.

BU: So what if he's right.

AM: What do you mean, so what, if he's right? What kind of

BU: My point is, we're not talking about the hygiene of bull-fighting, as regards the relationship between matadors and critic. As much could be said about GrandOpera, you see.

AM: Oh, come on, they're paid~~xxxxxxx~~ in that sense.

BU: The entrepreneur. The point is that we cannot infer an indictment of Grand Opera from the fact that we can show that they are hired quacks, anymore ~~xxxxx~~ than we can infer an indictment of bullfight critics are sometimes paid. Unless you can prove that there is an anthological (?) relationship between the two, which you can't.

AM: There is. Yes, I can. In 1952, Mr. Ortega, am I pronouncing it correctly? announced to the world at large that all the bulls that he had fought had had their horns shaved. Is that not correct?

CO: I doubt that.

AM: Well, the majority of bulls that he had fought,

BU: That doesn't make it an anthological (?) issue.

AM: That they had been to a so-called barbershop before the fight, that they had had in some cases novocaine in their kidneys, and several other things (ALL TALKING SIMULTANEOUSLY))

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BU: Again, you're _____ abuses, yeah.

CO: There are abuses.

~~XX~~ AM: I'm not talking about abuses, I'm talking (ALL TALKING
SIMULTANEOUSLY)

BU: Well, why don't we agree on the following grounds rules,
namely, let's talk about whether or not bullfights would be
defensible if they could proceed under rules specified
by Earl Warren, which would eliminate corrupt critics, sawed-
off whatevers,

KX CO: All the bulls with hook (?) to the left.

BU: under those circumstances would they be defensible. Now,
you say yes, and you say no, but let's keep it at that
level.

AM: Because the one thing that's rather indigenous to the sport,
that the kind, or the art, that the kind of person that's
running itxxx as you have said, there isn't one honest
promoter, there isn't one honest critic, and there is
apparently very few honest matadors, at least up until 1952.
Now, what have you got left?

BU: Now, you're de-railing the argument again.

AM: No, I'm ~~xx~~ just, it's summing up the argument. The horses
are honest, and the bulls are honest, let's give them a chance.

BU: It's like saying let's eliminate prizefighting ~~xx~~ because
the thing is riddled

AM: I think it should

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~~thxxxxxx~~ with corruption. Now it may follow that it's riddled with corruption, but this is not the argument for eliminating or not eliminating (ALL TALKING SIMULTANEOUSLY)

CO: May I get in ~~xxxxxxx~~ the argument on the basis of this, for a moment?

BU: I wish you would.

CO: May I ask you, as I understand it, you are a great expert on pate du fois gras, and enjoy it enormously.

AM: No, no, no, my pate du fois gras eating days are long since over.

CO: You have eaten pate du fois gras?

AM: Only when I found ~~xx~~ out what it was, I have not eaten it since.

CO: Do you know how it is made~~xxx~~ don't you?

AM: Yes, I do know how it's made, that's why I don't eat it.

CO: Do you know of anything in the world that's as cruel, as

BU: This is not gonna work, Barney (?)

CO: nailing a goose to a piece of wood and stuffing it for three months.

AM: I think it's a ghastly cruelty, and I think it should not be eaten.

CO: Well, I am prepared to join your camp~~xx~~ if you will give up all eating of meat

BU: No, no, no, because

CO: not speak to anyone that wears a fur coat.

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BU: There's a difference between clinical execution of a cow or a ~~xxx~~ calf, isn't it

CO: Oh, come on, have you seen a cow hit with a baseball bat by Mr. Swift~~xxx~~ or Mr. Armour?
him

BU: and sticking ~~xx~~/in a bullring

CO: Go to a bullfight. Which would you rather be a steer or a bull going to Mr. Swift or Mr. Armour in a crowded cattle car for four or five days without water, standing in line

AM: But there's been a lot of improvements, now they

CO: to be killed

AM: got to be watered. They can't cross a State line without ~~being~~ water~~xxx~~. They have got to be rendered insensible by a stunning bolt

CO: Well, they bribe the critics at Swift and Armour, too.

AM: No, but the Swift and Armour are doing their best. Now, they're doing a darn sight better than they did and since 1958, we have had a humane slaughter law. We could not possibly get a humane bullfight law, because the thing is inhumane from start ~~xx~~ to finish.

BU: Well, this gets us back to the point that I thought ~~waxxxxx~~ was moot ~~xxxxxxx~~ a moment ago, when Mr. Conrad said that in his judgment a bull does not in fact suffer a pain, and you, at least, didn't disagree with him to the point of saying that you would be willing to subsidize an experiment that reached into that question. But, when, your ~~xxxxxxx~~ committee's

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against all blood sports. Does that include fishing?

AM: No, I don't think it really

BU: Well, ~~xxx xxxx~~ there's blood in fishing

AM: I know there's ~~xx~~ blood in fishing and I've debated very often ~~xxxxxx~~ when I've seen people pull fish out of the water, Bill, as to what they ought to do, whether a fish would do, I think again experiments on this area would be very good, as to whether, we were always taught to club the fish over the head when we fished as kids, and I think

BU: Yeah, but meanwhile you might have been working him for an hour or so, right? With a hook in his mouth.

AM: Well, I don't like fishing, and you know you can't stick me with fishing, because I don't happen to like it.

BU: No, there are a lot of things you don't like, but

AM: you know, it's not something that I enjoy doing.

BU: No. I'm trying to get some generic advice, not from what you like or don't like, but from what your principles point to, and I'm trying with difficulty to locate them.

AM: All right, let's

BU: Is it ~~xx~~ the pain-pleasure factor that is supreme in your consideration or is it the fact that there is an ~~xxxxxxxx~~ here, aesthetic spectacle ~~xxxxxx~~/which you find at least dis-

l ocating.

AM: I think there's going to be something here that's kind of hard for you to follow me on. I think it's a demand, Bill,

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a large imagination. I think it demands (LAUGHTER) that you put yourself in the position

BU: You'll be sorry.

AM: you put yourself in the position of a bull in the bullring or a horse in the horse of the bullring. Now, I don't mean that that is not your forte. Your forte as a writer does not seem to ~~lx~~ me to lie in this realm, and I think it's important in this discussion to imagine what ~~xx~~ it's like being an animal. This young man has told me, before we went on the air here that he has a fox as a pet. And this fox as I believe got loose, is that not correct? And was around a cable car in San Francisco and everybody said wild animal, wild animal, gotta shoot it, gotta shoot it, you know. This fox is a pet. I claim that any animal, even a bull, is ~~xx~~ capable and susceptible of kindness and being so treated that it could walk down Fifth Avenue behind me with the proper training.

BU: Well, no doubt that's correct.

CO: You've seen too many Walt Disney films.

~~AMXX~~ These bulls have never been touched except for that slight jabbing which you referred to, which takes place at the age of two, but these animals are not Elsie Borden's that have been irritated, these animals at the age of one day will wobble towards you and try to butt you, whereas an ordinary

BU: They're bred for that purpose.

CO: They're bred, they're not trained. They're bred for it, they've

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and hundreds
been bred for hundreds/of years. They're like fighting cocks
they'll, fighting cocks will attack another rooster without
being irritated. These ~~ax~~ little animals, you go up and
say here are some oats to the little five-day-~~xx~~ old fighting
calf,
bull or fighting/heifer, and it'll butt you, because they
don't know any different. That's in their generic strain,
it's been for hundreds of years.

BU: Well, maybe Mr. Amory point would be that we should eliminate
~~xxxx~~ effort to breed them in that direction, and start
breeding them with a tamer

CO: To be loving

BU: To be loving.

CO: So, then they can just go quietly to the slaughterhouse.

BU: Well, that's a point.

CO: That's a very good point.

B^u: Well, no, that is his point, you see. I grant that it's
a point that would deprive you of what you have written,
that you approve of, namely , the bullfight ~~is~~ a spectacle
and ~~is~~ a tragedy, and I think depending on ~~xxx~~ (BOTH TALKING
SIMULTANEOUSLY)

CO: I think that at some rare times the bullfight justifies the
inherent cruelty which obviously exists at a bullfight, but
I don't find that about the steeplechase, and I don't find
that about fox hunting, and I don't find that about zoos.

BU: Why is there inherent cruelty if there is no pain?

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CO: Oh, because there's pain, I mean you can't die without pain,
at
old boy. And/bullfights kx_____announcements

~~AMXX~~ BU: ~~AMX~~ But you can

CO: That six bulls are gonna die, and if the bulls don't die,
the bullfighters die. There's gotta be a little pain.
Now, when I said this didn't hurt, I cried a little bit,
but I've been hurt

BU: Well, are you saying ~~that~~ there is or is not more pain when
you end your life in the Plaza de Toros or if you end it
in Mr. Armour's plant?

CO: I'm just saying that as a bull or a man, I would rather end
my life in a blaze of glory than be herded along in a line
and be hit on the head with a baseball bat.

BU: But you sound (ALL TALKING SIMULTANEOUSLY) like Rudyard
Kipling, and that isn't really fair.

AM: But, now we've come to the main point, Bill, as to why all
these writers of the great ability that this fellow has a
writer, he's a very fine writer

CO: ~~Sxxxxxx~~ Don't soft soap.

AM: No, this is true, and ~~xxxx~~ this

BU: And you hate him.

AM: has been the hardest thing we've had to cope with, that
writers of such ability, these kids out here will go to
the library, and they will go to look at the bullfight shelf
and there will be not one book onthat shelf that's against

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Not
bullfighting. Not one. ~~Now~~/all the writers of this country
have ever produced one, or in Spain, that's against it.
What has got to be so one-sided about it? They ~~xx~~ are the
most, at their worst, the kind of writer who writes this
"Meet the ~~Matadors~~ Matadors", in Holiday that I brought ~~xxxx~~
along. Oh, what a lovely article this is. It says oh, it
says, what right did they have to put a human being in ~~xxxx~~ a
ring with that black monster, when she looks at the bull,
then she goes to see him, and she says, would you go so far
as to, as the famous Joselito, and say that if the most
magnificent bull were turned loose in the ring, and you had
a guarantee that you could have the best fight in your life ~~xx~~
if there weren't a woman in the plaza, you wouldn't fight
it. Oh, and then she goes to interview the bullfighter. Oh,
Manollo didn't want to hurry me. Having postponed this
interview several times, neither did I want to torture him
by prolonging it

CO: Joselito gets killed.

AMX BU: Yeah.

AM: The sword boy who ~~xxxx~~ would help him dress kept peeping out
of the inner room. As I gathered up my notes, Manollo began
taking off his shoes, "Look he said," rolling up a trouser
leg. There was a cruel scar in

BU: Well, come on, there is some drama there, obviously.

AM: Oh, ~~xxxxxxxx~~ it is. He's dressing, and that suit of the

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the lights, oh

BU: You'd make the same kind of fun of King Arthur. So,

AM: Women, he says

BU: It's kind of sick, but

AM: said as I smiling, as he opened the door understand us better.

BU: Well, look. You can make fun of Longfellow approaches to any dramatic situation, but the point is that people have gotten killed. There is melodrama in bullfighting.

CO: Joselito was killed.

BU: Joselito was killed, so _____ (ALL TALKING SIMULTANEOUSLY)

CO: _____ was killed at the age of 24,

BU: Yeah, and

AM: And Jinx Falkenburg wasn't and Ava Gardner wasn't and all the girls that haven't been killed. Patty McCormack ~~xxxx~~ wasn't and Betty Ford wasn't

BU: Well, wait a minute, ~~xxxx~~

CO: There are gorings and there are gorings.

BU: that's like saying that there was no heroism in the First World War, because after all 90% of the people returned unscathed.

AM: You know one real theory about bullfighting.

CO: He was gored by Vidal. (LAUGHTER)

All sorts of gore. There are worse deaths than in the afternoon, you know, there's a lot of death in the evening.

AM: Listen. There's a ~~xxxx~~ story about bullfighting that was written by Jack Conrad, Is he any relation to you?

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CO: Joe Conrad?

AM: Jack.

CO: No. Oh, Jacque Conrad.

AM: Jacque Randolph Conrad.

CO: No, he is not.

AM: He's wrote that the Spanish family, Bill, is a father-dominated family, but the father's very mean to the family and goes away and leaves the family to be raised by the mother, so the little ~~guy~~ boy grows up with terrible hatred against his father, you see? He's very angry with him, and he transfers this hatred to all authority. Now the bull, apparently, by some strange workings of the Spanish mind, becomes the center of all authority, you see, and in the ring, he's gonna get his, and who does he get it by? he gets it by the matador who becomes the mother figure. So, all these years

BU: ~~Oh, xxxxxxxxxxxx~~ Cut it out.

AM: No, this is true.

BU: It's true to some ascetic, but that doesn't make it true

BREAK

BU: We'll turn to the panel. Mr. Greenfield.

GR: Mr. Amory, I'm gonna try to work up some~~xx~~ of the intensity that you feel ~~xx~~ about this and ignore the questions about torturing roses when you arrange flowers, and go to the question that you talked about when Barnaby Conrad said he would not want to see this brought to America. It seems

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to me that given the fact that many societies have wholly different concepts of what death means, what honor means, how it is ~~xxx~~ to die and live, that you're really kind of in a position of a missionary trying to clothe the South Sea maidens to no one's benefit. A kind of a cultural arrogance in insisting that your concept of what is grander and what is not is to be transferred worldwide.

AM: Oh, ~~xxxx~~ no. I think you've been quite unfair here. As I told you, the shelf for bullfight books that you will go to from here, are one hundred per cent on the side of bullfighting.

GR: But you're trying to stop it.

AM: I~~xxx~~ just want one side against it.

GR:q No, but you're trying

AM: Because there must be something against it. Why would we have in all 50 states a specific law against bullfighting, a ~~xx~~ law against any contest between animal and man?

GR: Because we are not Spaniards. That's exactly what I'm

AM: Oh, no, that isn't the only reason. Surely,

GR: I think it ~~xxxx~~ may be a big reason.

AM: No, there's a great many people in Spain that don't like bullfighting also.

GR: And there are people in America who do, as you said. The point is that cultures are different. Why is it that
issue,
obviously you have great passion on this/ why is ~~xx~~ it that
you transfer this passion not solely to the way Americans

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treat animals, which I know you're also interested in, about laboratory tests, humane slaughter laws. Why is it that you want to go abroad and impose your cultural standards on the Spanish?

AM: Well, I don't think you can stop. I think the real effort that we're gonna make, on things like the clubbing of the seals, all run into international kind of politics. For instance, on the polar bear, which is a very good example, most people feel that it's kind of, not very sporting to go hunting polar bears by airplane. But we're not gonna get very far with this until we've got agreements with the Norwegians, and the Russians and all these other people, and surprisingly enough, we're getting quite a ways

GR: But that's really way off the topic.

AM: No, it's notxx off the topic, because we've gotta have the Spaniards on our side, too. (ALL TALKING SIMULTANEOUSLY)

CO: The Spaniards don't club seals.

AM: Never mind. Until the, the Spaniards are part of the family of nations, too, you know.

EX GR: It's Dean Rusk goes to the animals, you know, everybody's gotta agree with us.

AM: You know, the whole tradition of what's left there, you know, you've gotta go into it a little more thoroughly, you know, the Spaniards are not noted for being not cruel, in other areas, you know.

BU: Miss Williams.

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(WI: Mr. Conrad, I found your comparison of bullfighting with the man on the flying trapeze a little unfair, because it seems to me that ~~xxxx~~ all it is is the excitement of the trapeze, and in the case of a bullfight, you're definitely going to see gore and death, whether it's the bullfighter or the bull who dies, because it's much more like cockfighting, and other savage rituals which have come down over the centuries. I wonder if you don't feel that cockfighting, bullfighting, etc., satisfy _____ some primitive urge of man to be cruel.

(CO: I hate cockfighting. But let's keep it to book, because I can see no art in cockfighting, and I think it's terrible. I think the clubbing of seals is terrible, but I think that sometimes, not always, the artistry that you can see in a bullfight justifies the cruelty.

WI: What is the answer, the pageantry.

CO: Now, let me just finish one thing that you brought up. Frequently, now, ~~xxxx~~ this is a little known fact that I will suddenly disclose, but Mr. Buckley has a guilty secret, and that is his brother has fought bulls, and his brother fought bulls at a time when the only person that was, the only living creature that was brutalized was Mr. Buckley's brother.

(LAUGHTER) xx And that is usually the case, the bull was not

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hurt. And Mr. Buckley's brother was black and blue, but many times I've seen Manolete, for example, fight animals cape animals for Plaza el Toros, for 15,000 people that didn't want to see any blood. There was no blood. They wanted to see Manolete cape. Now, rightly or wrongly, the bullfight, these days, ends with the death of the bull. And I think it will come, though, that they will eliminatexx that. The cape work. People go to see the cape work.

~~Wxxx~~ They don't really go to see. The Spaniards consider it the fitting end that the bull should die.

BU: In your opinion, sorry.

WI: Why is it that people say that the Portuguese bullfights are nothing compared to the Spanish ~~bullfight~~ bullfights, because

BU: Yes. It's a good point.

WI: in the Portuguese the bull is not killed?

CO: Because I, from my viewpoint, it's the most rotten sort of thing. They cape the animal and then they take it outside in the ring and club it to death, away from the people.

BU: Well, but suppose they didn't?

CO: They kill it, just like the (BOTH TALKING SIMULTANEOUSLY)

BU: Suppose they took it out and put it in the pasture for the rest of their lives, why nevertheless is there that criticism of the Portuguese style of fighting, that it is somehow unconsummated?

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CO: I don't know. I think the Portuguese people are unconstitutionally unprepared for bullfighting. They really don't have a great artistic sense and I think that's more, because I've seen great fights where the bulls weren't killed, were spared, the greatest fight where the matador gets on his knees and begs for the life of the bull. This happens only a few times a year,

AM: And about one bull in a thousand, and I used to love that part of it. That was the one part I thought well, gosh, this may be the one time the bull is gonna be spared. But then you know I read in all these books a very sad piece of news.

BU: They kill 'em, yeah.

AM: It isn't for the bull, it's for the breeder of the bull.

CO: That's true.

AM: You see? Even there it's not for the bull in this lousy ~~XXXXX~~ corrupt sport, all right, what is it for? The breeder.

CO: But the other thing is, one of the main reasons, that I don't think people realize is that the end of the bull the end of the bullfight is the time that the bull has the best chance to collect the man that he's had all day. Most bull-, you were ~~xx~~ just talking about Joselito, this terrible cruel fellow that you were reading about, that was killed at the age of 24, ~~whxxx~~ one of the greatest bullfighters that has

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ever lived, Manolete was killed at 29, almost 30, they were all killed at the moment of killing. It's the most dangerous time.

BU: Which is one of the reasons why that climax is considered ~~typical~~ integral to the spectacle.

CO: Which is called the moment of truth, which is a much abused expression, but everyone says oh, the poor bull, he's beaten, he's tired, he's bloody. That is when he ~~kills~~ kills the man.

AM: When was the death of Manolete, Barnaby?

~~BU~~ BU: '57. No, '47.

C: In my book, or the event.

AM: '47. No, the death. In 1947?

CO: 1947, ~~XXXXX~~ August 28th.

AM: How many bullfighters have been killed since?

CO: Oh, I think two. Oh, I'm talking about major bullfighters.

AM: Oh, I see.

CO: Oh, there are little bullfighters who don't count. They don't feel pain.

AM: You sure talk about that death of Manolete a lot, though~~xxx~~, don't you?

CO: They don't feel pain, the little bullfighters, the beginners.

BU: How many have been gored since then?

CO: Every bullfighter is gored every season.

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BU: Okay.

CO: In
~~22~~/many degrees.

BU: Mr. Gaynor.

GA: Mr. Amory, if you are concerned with animal torture in other countries, as indeed you seem to be, ~~what makes~~ what makes you concentrate on bullfighting rather than breadstuffed geese or even Spanish slaughterhouses?

AM: Well, one reason is because on programs like this it's the most dramatic kind of sort of open and shut case of a torture of an animal, as I regard it, and therefore makes a better program than it would be to say

BU: It _____ sort of panoramic.

AM: Yeah, and would be than to sit here and talk about stuffed, Actually, there's a cruelty that I'd rather do something about right now, than about this, a far more, ~~this~~ that exists all over South America, which is a very interesting thing. The cattle come down the rivers in South America in boats and because they have to wait for their holding pens and the pens are crowded, they don't want to have them wander beside where the boat, or near the port. So, you ~~am~~ know what they do? A fellow goes around with a stick and he pokes ~~at~~ out their eyes, because when they have their eyes out then they're not inclined to wander. Now, if I could do something tomorrow about that all over South America

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~~xxxxxxx~~ rather than the bullfight, I would.

CO: Well, you can put my name down on it. On your list.

AM: But it isn't gonna make a very good program. You see, a lot of the work that we do is pretty darn down-to-earth, but we do have working for the Fund for Animals, right now, an agent is going to South America, will be there the entire year, to try to educate these people, and if you want to do something about it, please write to us at the Fund For Animals, 1 Wall Street, is that ~~right~~ all right?

BU: Sure.

AM: 1 Wall Street, New York.

BU: Miss Yarnell.

YA: Mr. Amory, on one thing that you don't feel that you might get further with your campaign, if it were based more on the psychological, adverse ~~sex~~ psychological implications of bullfighting on the spectators. You know, you seem to play up the emotional aspect of it. Now, why not play up that emotional aspect

AM: Well, because if I told this story it would sound as if I was telling an anti-~~Rxxxx~~ Puerto Rican story, and I don't wish to. I was bitter that Puerto Rico allowed bullfighting.

A And we fought it hard, and so far have not been able to do anything about it. This past week, my desk at the Fund for all Animals, a piece of mail, which we get from/over the ~~xxxx~~

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world, came across, which was that a gang of kids in a Puerto Rican ~~housing~~ housing as development clubbed to death a foaling mare. Now I believe that those kids were sad, you know, it's ~~xxx~~ it isn't that they have never had any education, the only kind of education they're gonna get is a howling mob in a bullring. Now, I think it's wrong, and I think the things are ~~xxx~~ related. Beyond that, ~~xxx~~ I think it's related to people. I think that it is no accident that Sirhan Sirhan came from a country which treats its animals probably the worst of any country in the entire world -- Jordan. It is no accident.

BU: Oh, come on.

AM: No. This is true.

BU: Oh, come on. ~~Hitler~~ Hitler came from Austria, and Austria ~~xxx~~ certainly doesn't mistreat its animals.

AM: You can't always draw that parallel.

BU: No, well, exactly. Why do you ~~think~~ say you think it's no accident that Sirhan Sirhan came from, for heaven's sake.

CO: May I just point out what you touched on very earlier~~xx~~ was that it's very strange that we have a protection for the society of cruelty to children, which Spain doesn't need. They never have

BU: Which God knows they don't need, ~~xxx~~ yeah.

CO: In Spain the children are so well cared-for, there's no

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(such thing as cruelty to children. There's no suicide.

There's no, virtually no suicide, there's no gangster

AM: Now, wait a minute. Almonte (?) ~~mx~~ just committed suicide
the other day, for God's sake.

CO: The exception that proves the beautiful rule.

AM: Aw, come on. _____ half you bullfighters commit suicide.

CO: Spanish bullfighters like Hemingway, but there is no
gangsterism in Spain, there is very little nervous breakdowns.
I'm just saying that

BU: In otherwords, your point is that no sociological implications
can be drawn from the existence of that spectacle

(CO: Right.

BU: that suggests a tendency to universal ~~mx~~ cruelty in that race.

CO: And I don't know a bullfighter that doesn't have a dog, for
example, that doesn't have children, that isn't, I hate
to use the word, but a normally married person.

BU: Even Himmler was nice to his dogs. ~~Yxxx~~ Yeah.

CO: Well, even~~xxx~~ Lyndon Baines Johnson only picks them ~~mx~~ up
by their ears. No, I'm just saying that it's very dangerous
to draw generalities. (ALL TALKING SIMULTANEOUSLY)

(AM: But may I add that we wouldn't have a Society for the
Prevention ~~mx~~ of Cruelty to Children, if it hadn't been
started by the same man that started ~~xxxxx~~ the Society for

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the Prevention of Cruelty to Animals. In other words, Henry Berg, ~~xxxx~~ who started all this in ~~xxxx~~ this country, prosecuted the first parent for being cruel to a child-animal. In other words, first he got an animal law ~~aproxoxed~~ through. They are related. There's no question about it. But the difference there may be forty organizations in this city alone to look after anybody that's cruel to a child. But try and get something done about a stray cat or a stray dog.

CO: I disagree with you. In San ~~xxxxxx~~ Francisco, they seem to be worrying frantically about the animals but not about the people.

AM: ~~no~~ no, Oh, ~~now~~ they are. They're worrying about both.

CO: Really?

BU: We have time for a quick question, Mr. Greenfield.

GR: Well, it's very _____ that a bull is thrown at Mr. Buckley. ¹It's usually the reverse. But the question I have for Mr. Amory is whether or not you see something about or you fail to see something about humannature~~xxx~~ in the notion that all peoples enjoy some sort of communion with violence? It's been said America is built on violence and it is a very ~~xxxxxxx~~ violent country. Hockey, I don't know if you've ever been , but it's brutal.

AM: I went last night. So, I know a good deal about it.

GR: All right. I can't, I don't understand what kind of crusade

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do you think you're

BU: You have 30 seconds.

AM: All right. I think, ~~xxxxxx~~ you've brought up a good point. I think the people screaming for them to hit each other with the stick in hockey to cut each other up. You hear these guys, you hear a mob, is what you hear. And you hear the same thing in a bullring. And I think it's a bad thing and I think in a bullring or ~~xx~~ in a hockey ring, it's a terrible thing and I think it's getting worse and worse, and I think all of us ought to work on it, at any level we can. My level happens to be with animals, but it ~~isxxx~~ ^{doesn't} for the lack of the sensibilities of the rest of it.

CO: I went to a hockey game and they scre~~amed~~ed for

THEME

END OF TAPE